

PolyAnglia Tools List for Students

You will be provided with Clay and most materials, a ceramic tile to work on, and a supply of baby wipes and kitchen towels.

You Need to Bring (but don't worry too much if you haven't got everything – lots of things can be shared)

For all Workshops:

Pasta machine

Acrylic roller

Scalpel or Xacto knife, one good blade, another not too sharp

Tissue blade

Round brush, size 2

Some small soft brushes, for applying mica powder, liquid polymer clay and varnish

A range of 150, 240, 320, 400 and 600 grit wet and dry sandpaper (the 150 and 400 to be 10cm x 10cm)

Container for wet sanding

Paint mixing palette or similar

10mm, 15mm, 25mm round cutters

Other small cutters

6mm approx. double ended knitting needle

Plastic bags and boxes, for taking uncured work home

Heat gun (if you have one)

Work surface (optional)

In addition

For Tina Mezek's Workshop:

Stylus

Super glue

Cornflour or baby powder

Round nose pliers (if you have them)

Bent nose pliers (if you have them)

Flat pliers (if you have them)

Wire cutters (if you have them)

Linoleum plate 10cm x10cm(optional)

V shaped linoleum cutter (optional)

For Cara Jane Hayman's Workshop:

Flexible tissue blade

Ripple blade

Ruler

Needle tool

Deli paper, baking paper, or layout paper for burnishing joins

Container for wet sanding

Texture for back of pendant (optional)

Deep textures for mica shift (optional as you will also make a texture tool)

For Ginger Davis Allman's Workshop:

Wires from a bead rack (if you have them)

Tweezers (optional)